

Andrew Bohman

IDENTITY CRISIS

for Trumpet and Piano

Performance Notes

Written for Trumpet in C; requires a harmon mute (stem in), and a cup mute (will only be used halfway). Involves common jazz articulations and techniques: wah-wah, falls, scoops, shakes, and swung meter.

Program Notes

Identity Crisis is written for and dedicated to John Wagner. It tells an abstract musical story: a lone trumpet acts as a character, while the piano provides commentary and interacts as an outside force. Our character seeks freedom and tries to define it rhapsodically across across different styles and genres, particularly an inauthentic form of jazz. After discovering that none of these mediums are truly the freedom it seeks, the trumpet takes comfort soaring above the rich overtones of the piano.

Performance Time Approx. 6' 30"

Score in C

For John Wagner

IDENTITY CRISIS

for Trumpet and Piano

Andrew Bohman

Moody and nostalgic (♩ = 72)

Trumpet in C

Piano

with pedal, but sparse

10

Very free

harmon mute

Red *

wah-wah

21 *gradually remove mute . . . open* *Jazzy fall* **Swing 16** **Straight**

pp *ppp* *strained* *more confident* *ff* *f*

pp *mf* *fp*

29 **Swing 8** **Swing 16**

mf

fp *ffp*

36 **Straight, free**

mf cresc. *f* *mp*

p

40 *unsure* *confident*

mf *p* *mf*

46 **poco accel.** **a tempo**

mp *f* *ff* *mf* *p cresc.*

51 *tentative*

mf *f* *mf* *mp* *p*

56 Like a jazz ballad (♩ = 64)

56 clear, smooth

Musical score for exercise 56, measures 56-60. The score is in 3/4 time and consists of two systems. The first system (measures 56-60) features a vocal line with dynamics *mf*, *mp*, *cresc.*, *f*, *mp*, and *dim.*, and a piano accompaniment with dynamics *mp*, *p*, *p*, and *pp*. The piano part includes a triplet in measure 60.

Musical score for exercise 56, measures 61-65. The score is in 3/4 time and consists of two systems. The first system (measures 61-65) features a vocal line with dynamics *p* and a piano accompaniment with dynamics *mf*, *sub. pp*, *mp*, and *ppp*. The piano part includes a triplet in measure 65.

66 Lively Swing (♩ = 132)

Musical score for exercise 66, measures 66-69. The score is in 5/4 time and consists of two systems. The first system (measures 66-69) features a vocal line with dynamics *f* and a piano accompaniment with dynamics *f* and *mf*. The piano part includes a triplet in measure 69.

Musical score for exercise 66, measures 70-73. The score is in 5/4 time and consists of two systems. The first system (measures 70-73) features a vocal line with dynamics *mp*, *mf*, and *f*, and a piano accompaniment with dynamics *p* and *cresc. poco a poco*.

78 Like an Improvised Jazz Solo

75

f

f

p

79

mf

mp

mf

mp

p

83

shake

3

(opt.) 8^{va}

cresc.

f

3

8va

3

*** *** ***

87 Like an Improvised Jazz Solo

87

with fire

3

3

3

3

5

90

Musical score for measures 90-92. The piece is in 4/4 time. Measure 90 features a treble clef with a series of eighth notes and a bass clef with a low octave chord. Measure 91 has triplets in both hands. Measure 92 includes an 8va marking and a triplet in the bass. The key signature has one flat.

93

Musical score for measures 93-95. Measure 93 starts with a circled 8 and an 8va marking. Measures 94-95 contain triplets and an *accel.* marking. The time signature changes to 2/4 at the end of measure 95. The key signature has one flat.

Breakneck (♩=164)

96

Musical score for measures 96-99. The piece is in 2/4 time. Measure 96 has a *cresc.* marking. Measure 97 has a triplet in the bass. Measure 98 has a 5th fingering. Measure 99 has a 7th fingering. The key signature has one flat.

101 Lively Swing as Before (♩ = 132)

101

Musical score for measures 101-104. The piece is in 4/4 time. Measure 101 has *ff* and *f* markings. Measure 102 has *ff* and *f* markings. Measure 103 has *mf* marking. Measure 104 has *mf* marking. The key signature has one flat.

105

mp *mf* *f*

p *mf* *p* *f*

rall.
cup mute halfway

112 Straight, Calm (♩ = 52)

109

pp *mf* *p*

more pedal

113

p *mp*

Slightly faster (♩ = 60)

116

rit.

pp *mf* *p*

120

open

p

sub. p

mf

pp

123

ppp

pp

128

128

pp

8va

131

mf

p

mf

f

rall.

136 Reflective (♩ = ca. 52)

134

sub. *p*

ppp *p*

as if trailing off in thought

8va

sub. *p*

pp

ped.

*

138

Swing 16 ♩ Straight

p

mp *pp* *mp* *pp* *mp*

143

p *mf*

pp

147

No Tempo

mp flowing, freely

f