

Ammonizione

from *Poesie dell'adolescenza e giovanili, 1900-1907*

text by Umberto Saba

for Voice and Accompaniment

music by Andrew Bohman

Esitante, rubato

Piano introduction in 3/4 time, marked *Esitante, rubato*. The music is in B-flat major. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from *p* to *pp*. An *8va* marking is present above the first measure.

7

mp leggero **A** Moderato

Musical score for measures 7-9. The vocal line begins with the lyrics "Che fai nel ciel se -". The piano accompaniment features a triplet in the right hand and a sustained bass line in the left hand. Dynamics include *mp* and *p*. A *con pedale* instruction is at the bottom.

10

Musical score for measures 10-13. The vocal line continues with the lyrics "re - - - no bel nu - vo - lo ro -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. An *8va* marking is present above the right hand in measures 11 and 13.

rall.

14

mf a tempo

Musical score for measures 14-16. The vocal line continues with the lyrics "-sa - to ac - ce - - so e". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. An *8va* marking is present above the right hand in measure 16.

17 *(mf)* rall.

va - gheg - gia - to dall' - au - ro - ra del di?

Meno mosso

21 *mp* *mf* *pp* libero

B Poco grave

25 *mp intenso*

Can gi - tue for - me

accel. **A tempo**

29 *f*

e per - di - quel fuo - co

Poco meno mosso

32

p *calmato*

mf *grave*

ve - leg-gian - do ti spez - zi e,

sfz

34

accel.

a tempo

p

di - le - guan - do,

p *dim. molto*

36

accel.

Moderato
(a tempo di "A")

// *p* *presentimento*

ad - mon -

pp *dim. molto* *pp espress.*

39

rit.

Poco meno mosso

is - ci co - si

ppp *pp* *p*

mp leggero

Tu

49 **C** A tempo precedente

pu - re, o bal - do gio - va - ne, cui

53

mf

su - on - an - lie - te l'o - re, cui

57

dol - - ce dol - - ce so - gni e a -

61 **D** Allegro grave, ma non troppo (♩ = ca. 112)

mo - re

cresc poco a poco

mf *p*

66 *f* **drammatico**

Nas - con - do l'a - vel,

mf

69 *mf* *cresc. poco a poco*

l'a - vel, _____ l'a -

mf *cresc. poco a poco*

71 *f*

vel, _____ l'a - vel, _____ l'a -

f

73

ff

vel, l'a - vel, l'a -

75

rit.

vel!

f *morendo*

8^{va}

78

E Placido (♩ = ca. 40)

mp

Sco-lo-re-rai_ chiu - den - do

mf *mp* *p* *p*

campana

8^{va}

82

le a-zu-re lu-ce le a-zu-re lu - ce un gior-no

sim.

8^{va}

p

mai più ve-drai d'in-tor-no mai più ve-drai

p *pp* *ppp*

88 **Libero** ♩ = ca. 96

gli a - mi - ci e il pat - ri - o ciel

Esitante, rubato**rit.**

89

pp *morendo*